I finished the Coke, waited a minute, then I went down to the garage again.
I didn’t have time to dare myself or to stand there listening to the scratching. I switched the torch on, took a deep breath, and tiptoed straight inside.

Something little and black scuttled across the floor. The door creaked and cracked for a moment before it was still. Dust poured through the torch beam. Something scratched and scratched in a corner. I tiptoed further in and felt spider webs breaking on my brow. Everything was packed in tight — ancient furniture, kitchen units, rolled up carpets, pipes and crates and planks. I kept ducking down under the hosepipes and ropes and kitbags that hung from the roof. More cobwebs snapped on my clothes and skin. The floor was broken and crumbly. I opened a cupboard an inch, shone the torch in and saw a million woodlice scattering away. I peered down into a great stone jar and saw the bones of some little animal that had died in there. Dead bluebottles were everywhere. There were ancient newspapers and magazines. I shone the torch on to one and saw that it came from nearly fifty years ago. I moved so carefully. I was scared every moment that the whole thing was going to collapse.

There was dust clogging my throat and nose. I knew they’d be yelling for me soon and I knew I’d better get out. I leaned across a heap of tea chests and shone the torch into the space behind and that’s when I saw him.

I thought he was dead. He was sitting with his legs stretched out, and his head tipped back against the wall. He was covered in dust and webs like everything else and his face was thin and pale. Dead bluebottles were scattered on his hair and shoulders. I shone the torch on his white face and his black suit.

‘What do you want?’ he said.

Section A

1. Read from: ‘I didn’t have time to dare myself’ (line 2) to the end of the second paragraph. List four things we learn about setting. (4 marks)
2. Focus on the whole extract. How does the writer use language to create atmosphere and tension. (6 marks)
   Consider:
3. Complete the grid to show how the text is structured. Put (1) for the first section and then (2) for the next section to show the correct sequence.

| The inside of the garage is described in detail |
| The narrator is scared and plucks up the courage to enter the garage |
| The narrator describes something he finds in the garage |
| The narrator knows he should leave the garage |

Choose one of these sections to focus on. How does the writer make it interesting for the reader?
4. From paragraph 2 to the end of the extract, the character seems on edge and scared. How does the writer show that the character is on edge and scared? How does the writer make the reader feel sympathy for the character?

Section B

Write a narrative about a young person who gets lost on a school trip.